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INTRODUCTION and VARIATIONS.

ou "ALLA GIOIA?"

E. PARISH ALVARS.

ALLEGRO  
MAESTOSO.



This is a handwritten musical score for a piano piece, consisting of six systems of staves. The notation is in a single key signature (one flat) and includes various musical notations such as treble and bass clefs, notes, rests, and fingerings. The score is characterized by complex melodic lines, often with slurs and ties, and includes dynamic markings such as *f* (forte) and *ritard.* (ritardando). The piece concludes with a double bar line and a final chord. The handwriting is in ink on aged paper.

Handwritten musical score for a piano piece, featuring six systems of staves. The notation includes treble and bass clefs, notes, rests, and fingerings. The score is characterized by complex melodic lines, often with slurs and ties, and includes dynamic markings such as *f* (forte) and *ritard.* (ritardando). The piece concludes with a double bar line and a final chord. The handwriting is in ink on aged paper.

*Allegretto marcato.*

T.M. 4.

Handwritten musical score for a piece titled "Air de Bellini. (ALVARS.)". The tempo is marked "Allegretto marcato." and the time signature is common time (C). The score is written for a grand staff (treble and bass clefs) and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation features various musical symbols, including notes, rests, and accidentals, with some handwritten annotations like "2", "3", "X", and "1 2" indicating specific measures or phrasing. The score is divided into five systems, each consisting of two staves. The first system is marked "T.M. 4." and "p". The second system has a "2" above the first measure. The third system has a "3" above the first measure and an "X" above the second measure. The fourth system has a "1 2" above the first measure. The fifth system has a "2" above the first measure and an "X" above the second measure. The piece concludes with a double bar line.



*Legato.*

*VAR. I.*

*p*

*Moderato.*

VAR. 2.

Sous étouffés

The musical score consists of six systems of piano accompaniment, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Moderato.' at the top. The first system is labeled 'VAR. 2.' and includes the instruction 'Sous étouffés' with a circled cross symbol. The second system features a handwritten '2' above the treble staff. The third system includes the marking 'cres.' and a circled cross symbol. The fourth system shows a key change to E-flat major (three flats) and includes a circled cross symbol. The fifth system includes the markings 'cres.', 'f', and '\*ff'. The sixth system includes the marking 'cres.' and a circled cross symbol. The score is written in a clear, elegant hand, typical of 19th-century musical notation.



*Animato.*

*VAR. 3.*

This musical score is for a variation of an air by Bellini, titled 'Air de Bellini. (Alvars.)'. It consists of six systems of music, each with a piano accompaniment (left hand) and a vocal line (right hand). The tempo is marked 'Animato.' at the top. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), slurs, and other markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is written on aged paper with some staining.

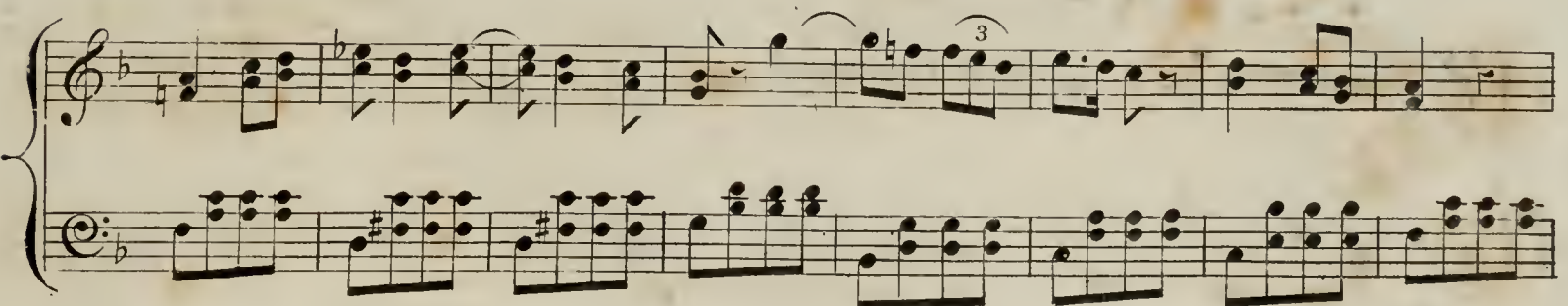
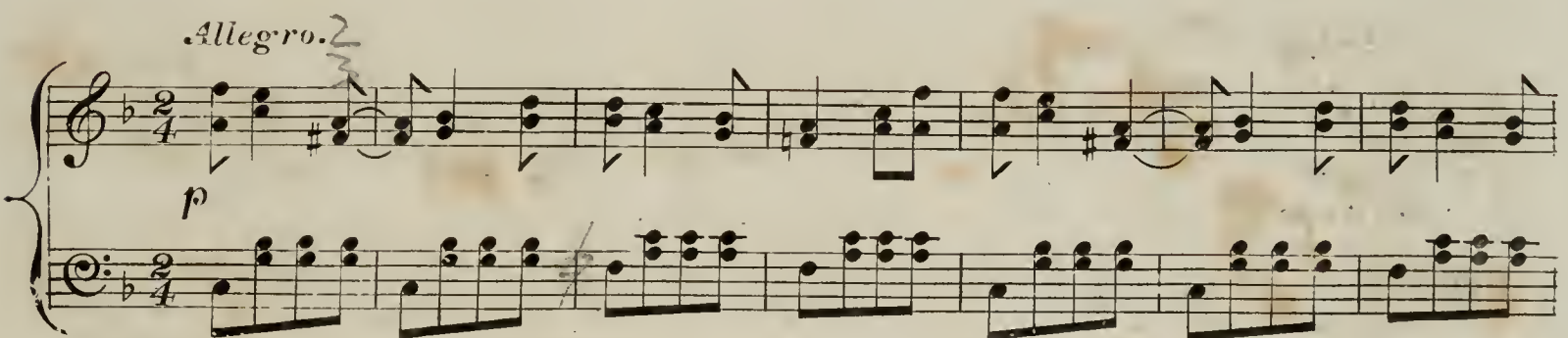
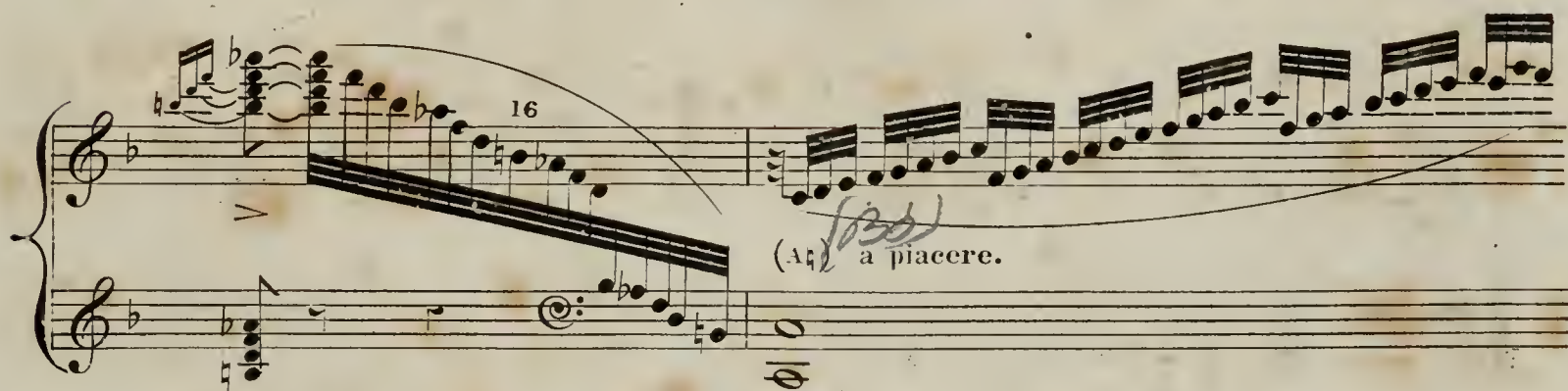


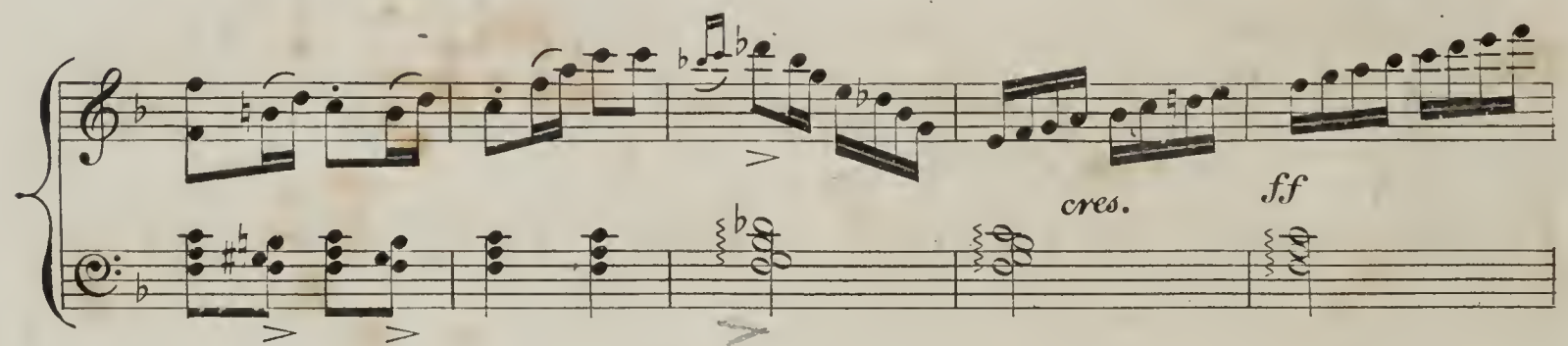
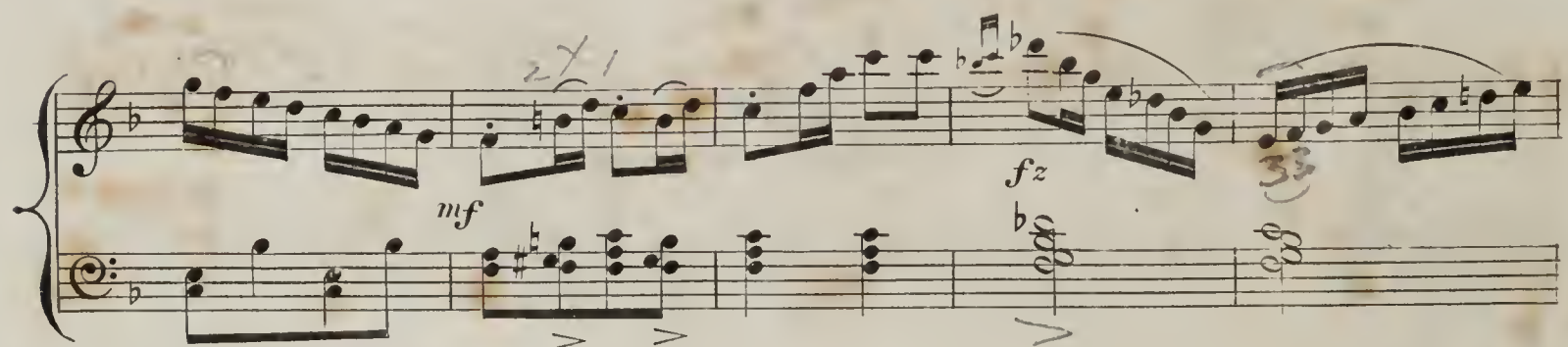
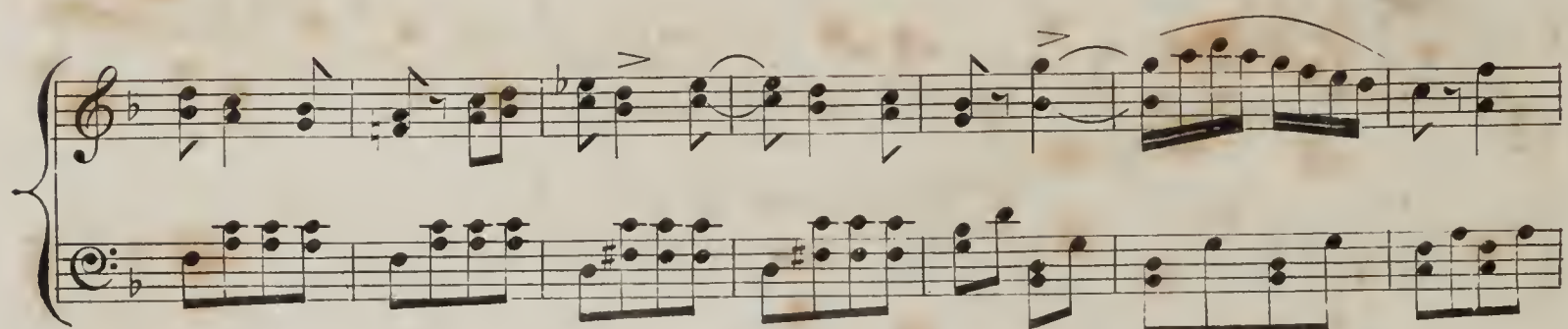
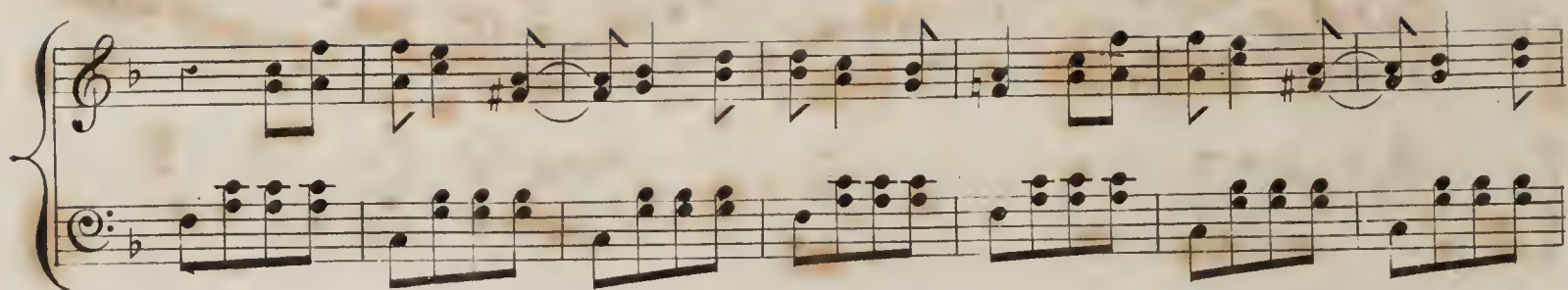
*Lento.* *ff* *sostenuto.*

*ff* *f* *ritard.*

*Andante.* *legato. p*









Parish Alvars' Works,

EDITED BY

JOHN THOMAS.

**IL PAPAGALLO,**  
(SOUVENIR DE NAPLE.)

FOR THE

**Harp.**

BY

**PARISH ALVARS.**

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